



DPS - MODERN INDIAN SCHOOL, DOHA- QATAR
ACADEMIC YEAR 2025-26
AAKAAR: ART EXHIBITION
SILVER SPECTRUM CELEBRATIONS



DPS Modern Indian School proudly unveils the World's Largest Sustainable Mosaic Artwork, officially recorded in both the India Book of Records and the Asia Book of Records. Spanning an impressive 2,500 sq. ft. and created by 2,500 talented students, this extraordinary masterpiece was crafted

entirely from reused cartons, transforming simple materials into a breathtaking visual celebration. Beyond its scale and beauty, the artwork embodies creativity, unity, and environmental responsibility, reflecting the school's steadfast commitment to sustainability. Aligned with the Green School Initiative and Qatar National Vision 2030, it commemorates the Silver Jubilee – 25 years of educational excellence, innovation, and leadership – and stands as a testament to how young minds, guided thoughtfully, can create art with both purpose and impact.

AAKAAR 2026

Aakaar 2026 emerged as an immersive celebration of art and imagination, where creative expression was elevated to remarkable heights. The event, graced by the presence of Mr. Rocky Fernandes, Director DPS-MIS, Mr. George Thomas, Vice-president, DPS-MIS and distinguished artist, Mr. Tessema Asrate and judges Mr. Salim Abdullah, Ms. Vaishnavi and Ms. Richa left visitors spellbound by its vibrant ambience and visual splendor. Meticulously curated from simple yet sustainable materials, the exhibits resonated with powerful narratives of ecological consciousness, inventive thought, and boundless imagination, eloquently mirroring the school's ethos of being **"A School with a Difference"** and transforming artistic vision into an intellectually and aesthetically enriching experience. Student artists were awarded on this special occasion showcasing the school's spirit to encourage craft.

INSIGHTS FROM VISIONARY LEADERSHIP



MR. ROCKY FERNANDES, DIRECTOR -DPSMIS

Walking through this thoughtfully curated display was a deeply calming and enriching experience, where every artwork spoke quietly yet powerfully. The exhibition beautifully reflects our school's ethos of harmony, mindfulness, and holistic growth. It was inspiring to see how our students have used art as a language to express peace, balance, and empathy. Such spaces reaffirm our belief that when nurtured with purpose, creativity becomes a pathway to inner calm and collective well-being.



MR. GEORGE THOMAS, VICE-PRESIDENT, DPS MIS

I am truly awed by the school's commitment to sustainability, reflected in these thoughtful artworks. Each piece shows how creativity and environmental consciousness coexist. Nurturing young minds with care and freedom, the school fosters early talent development, originality, and

imagination, reaffirming education that inspires responsibility, purpose and meaningful expression.

INPUTS FROM GUEST OF HONOR



MR. TESSEMA ASRATE, ARTIST

I was deeply inspired by the spirit of unity that defines this school, where management, teachers, and students from KG to high school work together with purpose. The sustainable collaborative artwork made from cardboard stood as a powerful symbol of collective creativity and environmental responsibility. Coming from Ethiopia, it was especially meaningful to witness the seamless blending of cultures that connects Qatar, India, and the wider world. Through such thoughtful artistic and scientific initiatives, the school beautifully celebrates learning, harmony, and global citizenship.

JUDGES



ARTIST, MR. SALIM ABDULLAH

Viewing the exhibition as an artist and a photographer, I was impressed by the clarity of thought, originality, and emotional depth in each piece. The artworks spoke with authenticity and purpose, reflecting strong mentorship and student voice. It is a compelling example of how art can educate, inspire dialogue, and build meaningful narratives.

ARTISTS, MS. VAISHNAVI AND MS. RICHA

As judges, we are profoundly impressed by the ingenuity, precision, and expressive detail of each artwork. Every piece radiates remarkable talent and imaginative depth, offering invaluable insights. Most inspiring is the opportunity to perceive the world through a child's perspective, reminding us of creativity's boundless potential and unfiltered originality.

PRINCIPAL'S PERSPECTIVE



As a school that embodies holistic education, we believe art-integrated learning expands the horizons of creative wisdom, taking students beyond the confines of classroom walls. It empowers children to envision, design, and recreate the world they aspire to live in. Rooted in our ethos of “**Service before Self**”, art becomes a medium for peace and harmony. Our sustainable collaborative artwork is yet another feather in our cap, celebrating creation without depleting resources.

WORDS OF WISDOM



MS. SOMA BHATTACHARJEE, VICE-PRINCIPAL, SR SECONDARY SCHOOL

Aakaar stands as a powerful celebration of imagination and purpose. The scale of sustainable artistry by 2,500 students reflects disciplined creativity guided by vision and values.

MR. S B CHOUDHARY, VICE PRINCIPAL, SENIOR SCHOOL

What truly distinguishes this exhibition is its seamless blend of art and environmental consciousness. It exemplifies how young minds can be mentored to create responsibly and think beyond aesthetics.

MS. SHIFA PARVEZ SHAIKH, VICE PRINCIPAL, JUNIOR SCHOOL

The collaborative spirit evident in every piece is inspiring. Aakaar showcases how collective effort, when nurtured thoughtfully, can transform individual ideas into a harmonious creative dialogue.

MS. NAJLA MOHD. BUKHARI, HEADMISTRESS, KINDERGARTEN

This exhibition reaffirms our belief that art is a catalyst for global awareness. It empowers students to innovate with empathy, shaping a shared vision of sustainability and conscious citizenship.

EXPRESSIONS OF THE CREATORS



ANKUSH SIR

I had the opportunity to guide students in creating small cardboard pieces, which, as you have seen, culminated in the largest collaborative artwork, involving over 2,500 students. Each piece designed uniquely, came together flawlessly to form a breathtaking masterpiece, a remarkable achievement given the complexity. Witnessing this creativity and coordination was truly inspiring, and it makes our Silver Jubilee celebration even more memorable and meaningful.

SHIRLEY MA'AM

Curating this exhibition was a journey of collaboration and imagination. Our students, guided carefully, transformed ideas into tangible art, exploring techniques, textures, and narratives. Every piece reflects their unique perspective, while our mentorship ensured cohesion, purpose, and excellence. The outcome is a vibrant tapestry of creativity, celebrating both youthful expression and thoughtful guidance.

GAURI MA'AM:

The sustainable collaborative artwork stands as a manifestation of hard work seasoned with creativity. Over 2,500 students contributed, each cardboard carefully crafted and placed. Under our guidance, they learned precision, patience, and harmony, turning individual creativity into a unified masterpiece. Witnessing their dedication reinforced the power of mentorship in nurturing imagination and environmental responsibility.

SACHIN SIR

Every artwork in this exhibition tells a story of learning, exploration, and expression. Our role was to guide students in translating thoughts into visual form while encouraging experimentation. Seeing them embrace challenges, innovate, and refine their work has been immensely rewarding. The exhibition reflects both their talent and the supportive artistic environment we foster.

AMIT SIR

This exhibition embodies the spirit of “Art Brings Peace”, where guidance meets discovery. From small sketches to large installations, students engaged deeply, transforming imagination into creation. Our mentorship ensured meaningful expression while promoting teamwork and sustainability. The result is a marvelous showcase, demonstrating the limitless potential of young artists nurtured with care.

TEACHER'S TALKS:

MINI MA'AM

Contributing my own artwork allowed me to lead by example, showing that creativity is a lifelong journey. Each piece reflects my personal exploration and expression, adding depth and inspiration to the exhibition. I hope my work encourages students to experiment boldly, embrace their vision, and see art as a meaningful extension of thought and imagination.

PRIYA MA'AM

By sharing my paintings and creations, I wanted to complement the students' work and create a dialogue between experience and imagination. My contributions celebrate technique, expression, and vision, while reinforcing the value of collaboration. It is deeply rewarding to see my art resonate alongside the students', enhancing the exhibition's collective impact.

COORDINATORS' REFLECTIONS



Organizing this exhibition has been a truly rewarding experience. Guiding teachers, supporting students, and overseeing the seamless flow of events allowed us to witness creativity at its finest. Every artwork radiates talent, dedication, and imagination. We are deeply inspired by the artists' commitment and proud of how this festival showcases the school's ethos of collaboration, innovation, and artistic excellence.

PARENTS' POV:



As a parent, seeing my child's artwork displayed fills me with immense pride and joy. The exhibition reflects not only their talent but also the school's nurturing environment, which encourages creativity, exploration, and confidence. It is inspiring to witness how students are guided to express themselves fully while celebrating collaboration and artistic growth.

STUDENT ARTISTS:



Being part of this exhibition has been amazing. The school gave us a platform to show our ideas and creativity, and our teachers guided us every step of the way. Even when some projects felt really hard or tricky, we learned to keep trying and work together. Seeing our art displayed makes us proud and motivated to do even more.