



DPS MODERN INDIAN SCHOOL, DOHA- QATAR
PRE-BOARD I (2026-2027)
CLASS: X
SYLLABUS

SUBJECT: ENGLISH

DATE: 26.11.2026

SECTION A:- READING

I. Reading Comprehension through Unseen Passage **20 Marks**

1. Discursive passage of 400-450 words. **10 marks**
2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. **10 marks**

(Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary)

SECTION B: - WRITING (10 marks) & GRAMMAR (10 marks)

II. Grammar **10 Marks**

- Determiners
- Tenses
- Modals
- Subject – verb concord
- Reported speech

- ✓ Commands and requests
- ✓ Statements
- ✓ Questions

3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.

III. Writing Skills

10 marks

4. Writing a Formal Letter based on a given situation, in 100-120 words. One out of two questions is to be answered. **5 marks**

5. Writing an Analytical Paragraph in 100-120 words on a given Map/ Chart/ Graph/ Cue/s. One out of two questions is to be answered.

5 marks

SECTION C :- LITERATURE [40 Marks]

IV. Reference to the Context

5+5=10 Marks

6. One extract out of two from Drama / Prose.

7. One extract out of two from poetry.

V. Short & Very Long Answer Questions

30 Marks

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book FIRST FLIGHT to assess interpretation, analysis, inference and evaluation. **4x3=12 marks**

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET to assess interpretation, analysis, inference and evaluation. 2x3=6 marks

10. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text.

6 marks

11. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. 6 marks

1. FIRST FLIGHT

A. Prose

1. A Letter to God
2. Nelson Mandela - Long Walk to Freedom
3. Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Mijbil the Otter
7. Madam Rides the Bus
8. The Sermon at Benares

9. The Proposal (Play)

B. Poems

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals
5. The Ball Poem
6. Amanda!
7. The Trees
8. Fog
9. The Tale of Custard the Dragon
10. For Anne Gregory

2. FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints Without Feet
6. The Making of a Scientist
7. The Necklace
8. Bholi
9. The Book that Saved the Earth

SUBJECT: SOCIAL SCIENCE

DATE: 29.11.2026

HISTORY:-

1. CHAPTER 1: RISE OF NATIONALISM IN INDIA
2. CHAPTER 2: RISE OF NATIONALISM IN EUROPE
3. CHAPTER 3: THE MAKING OF A GLOBAL WORLD (Sub topic: Pre Modern World to Conquest, Disease and Trade) pg: 53-56
4. CHAPTER 4: PRINT CULTURE AND THE MODERN WORLD
5. MAP WORK AS PER CBSE LIST

CIVICS:-

1. CHAPTER 1: POWER SHARING
2. CHAPTER 2: FEDERALISM
3. CHAPTER 3: GENDER
4. CHAPTER 4: POLITICAL PARTY
5. CHAPTER 5: OUTCOMES OF DEMOCRACY

GEOGRAPHY:-

CH 1 RESOURCES AND DEVELOPMENT

CH 2-FORESTS AND WILDLIFE RESOURCES

CH-3 WATER RESOURCES

CH-4 AGRICULTURE

CH-5 MINERAL AND ENERGY RESOURCES

CH -6 MANUFACTURING INDUSTRIES

CH-7 LIFELINE OF NATIONAL ECONOMY(Only map pointing to be evaluated in the Board Examination)

MAP WORK :AS PER CBSE SYLLABUS

ECONOMICS:-

CH - 1 DEVELOPMENT

CH-2 SECTORS OF THE INDIAN ECONOMY

CH3 MONEY AND CREDIT

CH4: GLOBALIZATION AND THE INDIAN ECONOMY

(What is Globalisation?

- Factors that have enabled Globalisation)

PHYSICS

Chapter 9: Light – Reflection and Refraction

Chapter 10: Human eye and Colourful World

Chapter 11: Electricity

Chapter 12: Magnetic Effects of Electric Current

Practical:

1. Studying the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plotting a graph between V and I.
2. Determination of the equivalent resistance of two resistors when connected in series and parallel.
3. Determination of the focal length of:
 - i) Concave mirror
 - ii) Convex lens by obtaining the image of a distant object.
4. Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.
5. Tracing the path of the rays of light through a glass prism.

CHEMISTRY

Chapter 1: Chemical Reactions and Equations

Chapter 2: Acids, Bases and Salts

Chapter 3: Metals and Non-metals

Chapter 4: Carbon and its Compounds

Practical:

1. A. Finding the pH of the following samples by using pH paper/universal indicator:
 - a) Dilute Hydrochloric Acid
 - b) Dilute NaOH solution
 - c) Dilute Ethanoic Acid solution
 - d) Lemon juice
 - e) Water
 - f) Dilute Hydrogen Carbonate

solution

B. Studying the properties of acids and bases (HCl & NaOH) on the basis of their reaction with:

- a) Litmus solution (Blue/Red)
- b) Zinc metal
- c) Solid sodium carbonate

2. Performing and observing the following reactions and classifying them into:

- a) Combination reaction
- b) Decomposition reaction
- c) Displacement reaction
- d) Double displacement reaction

- Action of water on quicklime
- Action of heat on ferrous sulphate crystals
- Iron nails kept in copper sulphate solution
- Reaction between sodium sulphate and barium chloride solutions

Observing the action of Zn, Fe, Cu and Al metals on the following salt solutions:

- a) ZnSO_4 (aq)
- b) FeSO_4 (aq)
- c) CuSO_4 (aq)
- d) $\text{Al}_2(\text{SO}_4)_3$ (aq)

Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above result.

BIOLOGY

Chapter 5: Life Processes

Chapter 6: Control and Coordination

Chapter 7: How Do Organisms Reproduce?

Chapter 8: Heredity

Chapter 13: Our Environment

Practical:

1. Preparing a temporary mount of a leaf peel to show stomata.
2. Experimentally show that carbon dioxide is given out during respiration.
3. Studying (a) binary fission in Amoeba, and (b) budding in yeast and Hydra with the help of prepared slides.
4. Identification of the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean).

SUBJECT: MATHEMATICS

DATE: 06.12.2026

Chapter 1: Real Numbers

Chapter 2: Polynomials

Chapter 3: Pair of Linear Equations in two variables

Chapter 4: Quadratic Equations

Chapter 5: Arithmetic Progressions

Chapter 6: Triangles

Chapter 7: Coordinate Geometry

Chapter 8: Introduction to Trigonometry

Chapter 9: Some Applications of Trigonometry

Chapter 10: Circles

Chapter 11: Areas Related to Circles

Chapter 12: Surface Areas and Volumes

Chapter 13: Statistics

Chapter 14: Probability

SUBJECT: FRENCH 2ND LANGUAGE

DATE: 09.12.2026

SECTION-A

1. Lisez le texte suivant et répondez aux questions :

- a. Répondez aux questions
- b. Dites Vrai ou Faux
- c. Donnez les formes verbales, nominales, les synonymes, les contraires et les adjectifs

SECTION-B

2. Ecrivez une lettre
3. Mettez le dialogue en ordre
4. Complétez le texte avec des mots donnés.
5. Le message

SECTION -C

6. La négation : ne...rien, ne...pas encore, ne...personne, ne...plus, ne...jamais etc.
7. Conjuguez les verbes aux temps convenables : le présent, le passe compose, le futur, le futur proche, le passe récent, l'impératif, l'imparfait, le conditionnel présent et le futur antérieur, le plus-que-parfait.
8. Trouvez la question :
9. Les pronoms relatifs simples et composés :
10. Les adjectifs et pronoms démonstratifs
11. Les pronoms personnels
12. Les adjectifs et pronoms possessifs.
13. Le subjonctif
14. le discours rapport (Direct et Indirect)

SECTION- D

15. La culture et la civilisation (Leçon : 2, 3, 4, 5, 6, 7, 8 & 10)
 - a. Répondez aux questions
 - b. Reliez
 - c. Dites vrai ou faux
 - d. Complétez

SUBJECT: MALAYALAM 2ND LANGUAGE

DATE: 09.12.2026

ഗദ്യങ്ങൾ (Prose)

- LESSON: മണ്ണും മനുഷ്യനും - ടി. പത്മനാഭൻ
- LESSON: മാതൃഭാഷ നമ്മുടെ ഉള്ളിൽ ഒഴുകുന്ന ജീവനദി - പ്രകാശ് രാജ്
- LESSON: മുരിങ്ങാമരത്തോപ്പ് - ഉണ്ണികൃഷ്ണൻ പുതൂർ
- LESSON: ചരിത്രം രചിച്ച നാടകം - കെ. കേളപ്പൻ

പദ്യങ്ങൾ (Poetry)

- LESSON: കഥകളതിമോഹനം - എഴുത്തച്ഛൻ
- LESSON: ബത്തേരിക്കടുത്ത് മലങ്കരയിൽ - പി. പി രാമചന്ദ്രൻ
- LESSON: പ്രയാണം - വയലാർ രാമവർമ്മ
- LESSON: എന്റെ ഭാഷ - വള്ളത്തോൾ

വ്യാകരണം (GRAMMAR):

അർത്ഥം, എതിർലിംഗം, ഒറ്റപ്പദം, പദശുദ്ധി, പിരിച്ചെഴുതുക, വിഗ്രഹിക്കുക,
വാക്യശുദ്ധി, പ്രയോഗം മാറ്റുക (കർത്തരി - കർമ്മണി)- Voice,
അംഗവാക്യം - അംഗിവാക്യം, വാക്യത്തിൽ പ്രയോഗം

അവധാരണം: ഗദ്യം Comprehension (2)

കത്ത്:

പത്രവാർത്ത:

ഉപന്യാസം (Essay) : (ഒന്നര പുറത്തിൽ (Page) കവിയാതെ എഴുതണം.)

FIRST PRE BOARD EXAM: 1 മുതൽ 10 വരെ പഠിക്കുക.

SECOND PRE BOARD EXAM: 11 മുതൽ 20 വരെ പഠിക്കുക.

പാഠപുസ്തകം വായിക്കുക. നോട്ടുപുസ്തകത്തിൽ തന്നിരിക്കുന്നതും പഠിക്കുക.

SUBJECT: TAMIL 2ND LANGUAGE

DATE: 09.12.2026

செய்யுள்

- 1.அன்னைமொழியே
- 2.காலக்கணிதம்
- 3.பரிபாடல்
- 4.மேகம்
- 5.காசிக்காண்டம்
- 6.முத்துக்குமாரசுவாமி பிள்ளைத்தமிழ்
- 7.திருக்குறள்
- 8.திருவிளையாடற் புராணம்
- 9.கம்பராமாயணம்
- 10.திருக்குறள்
- 11.சிலப்பதிகாரம்
- 12.முத்தொள்ளாயிரம்
- 13.தேம்பாவணி
- 14.அக்கறை

உரைநடை

- 1.பாவாணர் பார்வையில் தமிழ்ச்சொல் வளம்
- 2.கேட்கிறதா என் குரல்!
- 3.விருந்து போற்றுதும்!
- 4.மொழிபெயர்ப்புக் கல்வி

- 5.பன்முகக் கலைஞர்
- 6.சிற்றகல் ஒளி
- 7.சங்க இலக்கியத்தில் அறம்

துணைப்பாடம்

- 1.புயலிலே ஒரு தோணி
- 2.பிரும்மம்
- 3.கோபல்லபுரத்து மக்கள்
- 4.புதிய நம்பிக்கை
- 5.பாய்ச்சல்
- 6.மங்கையாராய்ப் பிறப்பதற்கே
- 7.இராமானுசர் - நாடகம்

இலக்கணம்

- 1.சொல்
- 2.தொகாநிலைத்தொடர்கள்
- 3.தொகைநிலைத்தொடர்கள்
- 4.இலக்கணம் - பொது
- 5.அகப்பொருள் இலக்கணம்
- 6.புறப்பொருள் இலக்கணம்
- 7.பா வகை,அலகிடுதல்

எழுதுதல்/படைப்பாற்றல்

- 1.பத்திவினா
- 2.கடிதம்
- 3.கட்டுரை
- 4.காட்சியைக் கண்டு கவினுற அமைக்க

SUBJECT: ARABIC

DATE: 09.12.2026

A) Reading Section

Unseen Passage:Comprehension of a simple Arabic passage.

B) Writing Section

Paragraph/Application/Letter Writing:

Write a short paragraph, application, or letter in Arabic.

Use of Words in Sentences:

Form sentences using given words.

Fill in the Blanks:

Complete sentences with appropriate words.

Correction of Sentences:

Identify and correct mistakes in sentences.

C) Grammar and Translation Section

a) Grammar:

1. **F'il, Faa'il, and Maf'ool Bihi**
2. **Marfoo'aat (Nominative Forms):**
3. Mubtada (Subject), Khabr (Predicate), Faa'il (Doer), Naa'ib Faa'il (Substitute Subject),
4. Ism Kaa'na wa Akhawat (Subject of "Kaa'na" and its sisters),
5. Khabr Inna wa Akhawat (Predicate of "Inna" and its sisters).
6. **Mansoobaat (Accusative Forms):**
7. Maf'ool (Object), Haal (Circumstantial Adverb),
8. Khabr Kaa'na wa Akhawat (Predicate of "Kaa'na" and its sisters),
9. Ism Inna wa Akhawat (Subject of "Inna" and its sisters).
10. **Pronouns:**
11. Muthasil (Attached Pronouns) and Munfasil (Detached Pronouns).
12. **Dual Forms (Muthanna).**
13. **Huroof Al-Nawaasib and Al-Jawaazim:**
 - Particles that cause subjunctive and jussive cases in verbs.
14. **Plurals:**
 - Jam' Saalim (Sound Plural) and Jam' Mukassar (Broken Plural).
15. **Numbers (1-10) with Ma'dood (Counted Nouns).**

b) Translation:

- Translate sentences between Arabic and English.

D) Literature

Prose:

- Prescribed Lessons: 1-3, 5-7, 9-13, 15-17, 19-20 (Total: 16 lessons).

Poetry:

- Prescribed Poems: 4, 8, 14, and 18 (Total: 4 poems).

SUBJECT: HINDI 2ND LANGUAGE

DATE: 09.12.2026

1.अपठित गद्यांश, पठित गद्यांश, पठित पद्यांश 1

2.स्पर्श – गद्य- बड़े भाईसाहब, तताँरा वामीरो कथा, कारतूस, अब कहाँ दूसरे के दुःख से दुखी होने वाले, तीसरी कसम के शिल्पकार शैलेंद्र, डायरी का एक पन्ना, पतझड़ में टूटी पत्तियाँ 1

पद्य- साखी (कबीर), पद (मीरा), मनुष्यता, पर्वत प्रदेश में पावस, कर चले हम फ़िदा, आत्मत्राण, तोपा

3.संचयन – हरिहर काका, टोपी शुक्ला, सपनों के से दिना

4.व्याकरण- पदबंध, रचना के आधार पर वाक्य रूपांतरण, समास, मुहावरे।

5.लेखन- अनुच्छेद लेखन, औपचारिक पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघुकथा लेखन, औपचारिक ई-मेल लेखन 1