



حي سي - المدرسة الحديثة
DPS-MODERN INDIAN SCHOOL

Senior-School Cultural Rendezvous

ROUTE TO ROOTS

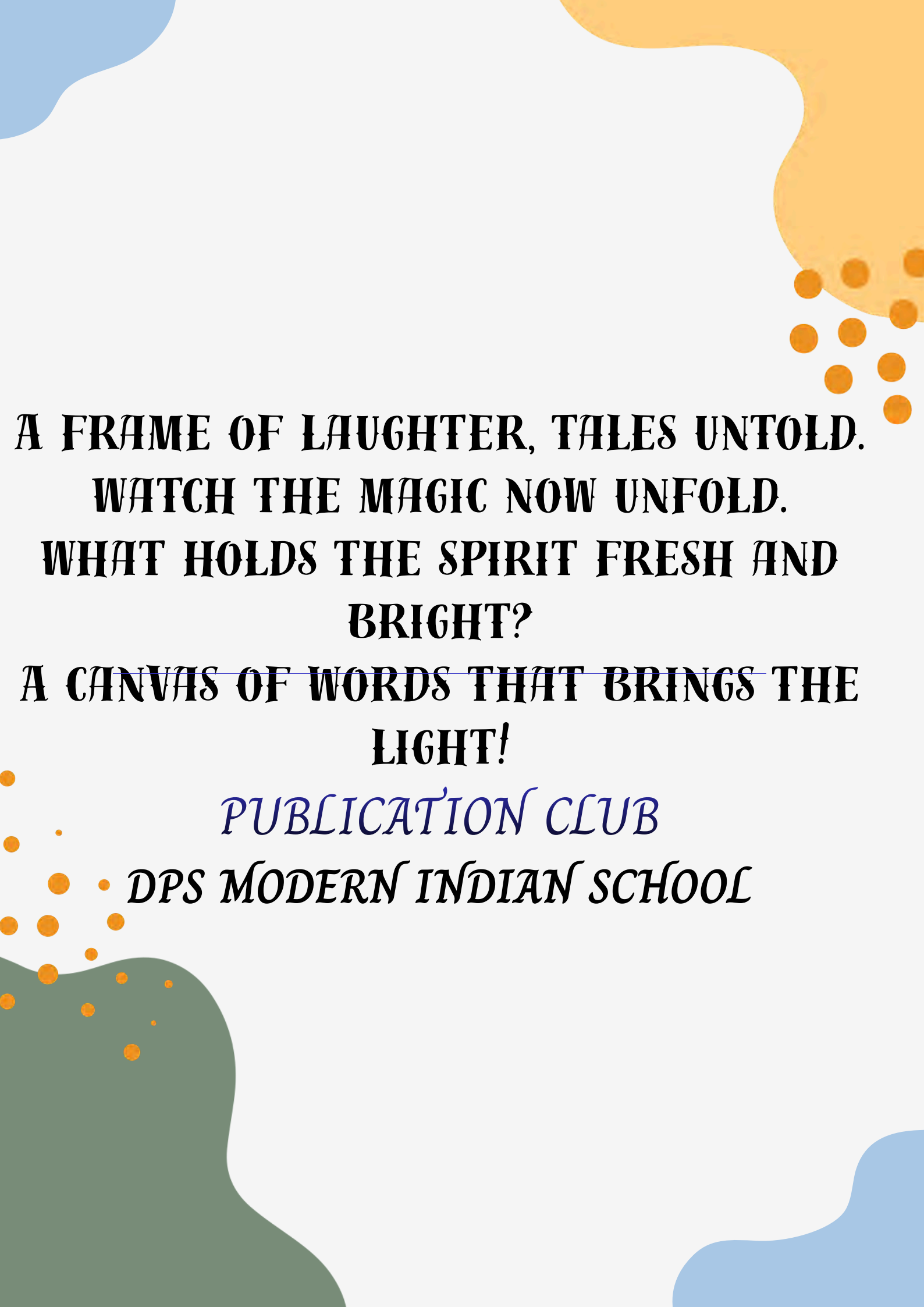


Senior School
Cultural Rendezvous
2026

NEWSLETTER

PUBLICATION CLUB

DPS MODERN INDIAN SCHOOL



**A FRAME OF LAUGHTER, TALES UNTOLD.
WATCH THE MAGIC NOW UNFOLD.
WHAT HOLDS THE SPIRIT FRESH AND
BRIGHT?
A CANVAS OF WORDS THAT BRINGS THE
LIGHT!**

PUBLICATION CLUB

DPS MODERN INDIAN SCHOOL



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MESSAGE FROM THE ACADEMIC ADVISOR

It is a privilege to wish my students and teachers on the occasion of the Senior School Cultural & Tech Inter School Rendezvous.



MS. ASNA NAFEES
ACADEMIC ADVISOR
DPS GROUP OF SCHOOLS

Events like this go far beyond competition. They bring together young minds from our school to celebrate creativity, critical thinking, and collaboration. The fusion of culture and technology we witness today reflects the skills our students will need most - imagination to create, logic to build, and empathy to connect.

I congratulate all participating students for their courage to step on stage, their innovation in the tech arena, and their spirit of healthy competition. My appreciation also goes to our leaders, teachers, and organizers whose guidance and dedication make this platform possible.

May this Rendezvous inspire new ideas, lasting friendships, and a deeper belief in what our students can achieve together.
Wishing you all an inspiring and successful event!

MESSAGE FROM THE PRINCIPAL



MS. SOMA BHATTACHARJEE
PRINCIPAL
DPS MODERN INDIAN SCHOOL

"Competition is not about defeating others, it's about challenging yourself to be better than you were yesterday." As we celebrate the talents of our learners, the spirit of excellence shines brighter than ever. The much-awaited Rendezvous - Interhouse Competition adds to flavors, with a grand showcase of excellence, determination, and teamwork.

Rendezvous brings together the vibrant energy of our students and the unwavering guidance of our mentors across a diverse array of competitions - from the world of words to the rhythm of music, from artistic flair to intellectual brilliance.

We extend our best wishes to all participants and teachers. Let this year's Rendezvous be etched in our memories as a celebration of passion, perseverance, and pride. Let the Rendezvous begin - marking 26 years of excellence and endless possibilities!

MESSAGE FROM THE VICE PRINCIPAL



Ms. Shifa Parvez Shaikh
Vice Principal
Dps modern indian school

"True success is found not in surpassing others, but in the continuous journey of self-improvement and personal growth." Following the landmark milestone of our Silver Jubilee, the spirit of excellence within our institution burns brighter and steadier than ever. The return of our annual Rendezvous – Interhouse Competition marks a new chapter in our legacy, offering a grand stage for talent, grit, and the beauty of spirited competition.

Rendezvous serves as a bridge between the creative energy of our students and the dedicated wisdom of our mentors. It is a celebration that spans every discipline—from the power of the spoken word and the harmony of music to the precision of the intellect and the brilliance of the arts.

I extend my warmest wishes to every participant and teacher. May this year's Rendezvous be remembered as a testament to our shared passion, perseverance, and school pride.



WORDS FROM THE ACTIVITY COORDINATOR



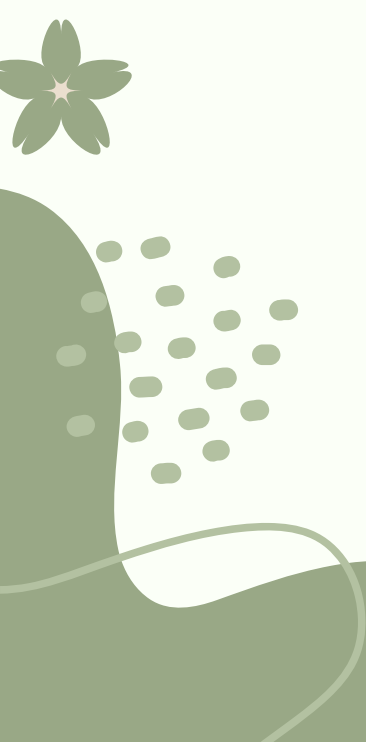
The Senior School is eagerly preparing for Cultural Rendezvous 2026–27, a much-awaited event that promises to showcase the diverse talents and creative abilities of our students.

Through a variety of literary, artistic, and performing arts competitions, students will have the opportunity to express themselves, build confidence, and foster teamwork. The event aims to nurture creativity, encourage healthy competition, and celebrate the unique strengths of every participant.



MS.PRITI MODI
ACTIVITY
COORDINATOR
DPS-MIS

We look forward to enthusiastic participation from all students and are confident that this Cultural Rendezvous will be an inspiring and memorable experience for everyone. As we embark on this vibrant journey of talent and expression, I extend my heartfelt best wishes to all participants. May each event bring out your finest abilities, ignite your creative spirit, and inspire you to perform with confidence, passion, and excellence.



INSIGHTS FROM OUR STUDENT COUNCIL

Last year was about looking back, twenty-five years of this school and everything that built it. This year, Rendezvous flips that lens. “Route to Your Roots” asks each of us to trace our own, the languages, traditions, and stories that don’t usually make it onto a school stage.

Every house has read that brief differently, some leaning into folk and heritage, others finding roots in something quieter, a recipe, a dialect, a festival most of us have never heard of. That range is what makes this theme work. There’s a quiet pressure that comes with following a big year, not to repeat it, but to find our own version of good. That’s what this Rendezvous feels like.

This time, I’m not out there putting in hours for my own house. This year, I get to see the bigger picture and the culmination of all of our efforts. It has made me realize the true spirit of the rendezvous which is, to connect us. I wish all houses the best of luck. Here’s to seeing where our roots take us.



DEVAM VIKRAMLIYA
HEADBOY



SAARA
Head Girl

The Senior School Cultural Rendezvous isn’t just an event but rather it’s a celebration of our journey. As we step into our 26th year, we’re not just marking time; we’re carrying forward 25 years of legacy and leaping into a new era of momentum.

Behind every rehearsal, every late-night practice, and every burst of laughter in the corridors, there’s a story - a story of passion, perseverance, and pride. This year, as we step into the spotlight, let’s remember that our roots are our strength..

The stage is set, the energy is electric, and the competition is fierce. But beyond the rivalry lies something far more beautiful: this Rendezvous is more than just a competition, it’s a testament to teamwork, sportsmanship, and the spirit of unity. Whether we’re cheering from the sidelines or performing under the lights, we’re all part of something bigger than ourselves. Let’s make this Rendezvous unforgettable; a bridge between our past and our future, where every moment is a memory in the making.

THE EDITORIAL PERSEPETIVE



The Editorial Team is proud to capture and celebrate the inspiring moments of the Senior school Cultural Rendezvous 2026. This edition stands as a heartfelt reflection of the creativity, collaboration, and cultural brilliance displayed by every participant. We extend our sincere gratitude to all performers, organizers, and supporters whose dedication and enthusiasm made this year's celebration truly remarkable and memorable.

LILY HOUSE WARDEN'S MESSAGE

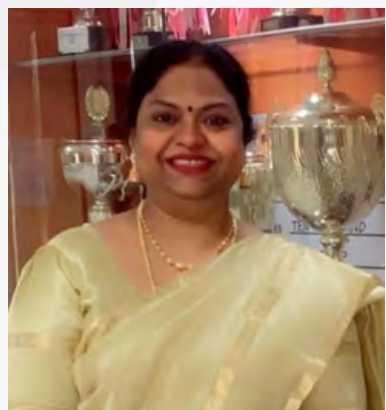


MS.PRITI DUBE

A Journey of Guidance, Growth, and Shared Memories

As a house warden for classes IX to XII my days extend far beyond the classroom walls, offering a front-row seat to the incredible transformation of teenagers into mature young leaders. Managing a dynamic mix of academic pressure, emotional milestones, and lively social bonding. One moment involves enforcing discipline and responsibilities. They learn the value of mutual respect. Guiding these students through their formative years is an honor that shapes my own life as much as theirs.

LOTUS HOUSE WARDEN'S MESSAGE



**MS.
AROCKIAMARY
VIJAY**

As the House Warden of Lotus House, I am delighted to witness the spirit of Cultural Rendezvous 2026, a vibrant platform that celebrates talent, creativity, and expression within our school community. This annual event is far more than a competition; it is a journey of discovery, collaboration, and confidence-building for every student involved. It provides a stage where young minds can explore their passions, refine their skills, and shine with individuality. As we move forward with this much-awaited celebration, I encourage all students to participate wholeheartedly, support one another, and embrace every opportunity with enthusiasm. May Cultural Rendezvous 2026 be a memorable chapter filled with inspiring performances, shared joy, and lasting memories for Lotus House.

ROSE HOUSE WARDEN'S MESSAGE



**MS. ADITI
SHRIVASTAVA**

As the Rose House Warden, I feel privileged to work with a vibrant group of students who continue to demonstrate enthusiasm, discipline, teamwork, and a willingness to learn. The dedicated efforts of our teachers have played a vital role in guiding, mentoring, and motivating students to realize their potential. I would like to express my sincere gratitude to our respected Principal Ma'am and Asna Ma'am as Group Academic advisor for entrusting me with this responsibility and providing me with the opportunity to serve as the Rose House Warden.

TULIP HOUSE WARDEN'S MESSAGE



**MS. RENO
ELIZABETH**

My journey as a House Warden has been both challenging and deeply rewarding. It has given me the opportunity to work closely with students, helping them grow into confident, responsible, and compassionate individuals. Beyond managing house activities, my role has involved mentoring students, encouraging teamwork, and fostering a sense of belonging and house spirit.

One of the most fulfilling aspects of this journey has been nurturing young leaders and encouraging students to discover their talents beyond academics. Working closely with students and teachers has helped build strong relationships based on trust, encouragement, and mutual respect. Challenges such as managing large groups, coordinating events, and motivating diverse learners have strengthened my organizational and leadership skills.

The experience has also reinforced the importance of holistic education, where character building and personal growth go hand in hand with academic achievement. Being an Activity House Warden has been a meaningful opportunity to contribute positively to students' development and create lasting memories within the school community.

LILY HOUSE CAPTAIN'S MESSAGE

Every year brings new opportunities, new challenges, and moments waiting to be made.

As Lily House Captain, I am excited to be part of this journey alongside a house filled with enthusiasm, talent, and spirit.

Together, let us support one another, give our best, and have an amazing time creating unforgettable memories.



AKHILESH SAMANTARAY



KRIESHA SHARMA

Being the captain of Lily House, this year has been such a wonderful experience. Watching everyone work together with passion and enthusiasm has been truly inspiring. Cultural Rendezvous is more than just a competition– it's a celebration of talent and unity. Wishing all houses success and unforgettable moments ahead.

LOTUS HOUSE CAPTAIN'S MESSAGE

Some moments pass by, while others leave an imprint that lasts a lifetime. Cultural Rendezvous is one such occasion—a celebration that goes beyond competition to inspire creativity, foster connections, and bring our school community together. As the excitement of Cultural Rendezvous 2026 unfolds. As we come together to perform, compete, and inspire, let us embrace every challenge with confidence, support one another with enthusiasm, and make every moment count. May this journey be filled with unforgettable experiences, meaningful friendships, and memories that remain with us long after the final applause.



ACHYUT PALIWAL



LUCIA GRACE MATHEW

I am incredibly thrilled for Cultural Rendezvous! This is our moment to showcase the immense hard work, dedication, and effort we've poured into preparing for this event.

Leading Lotus House fills me with immense pride. Cultural week will always hold a special place in my heart—a time to experience new things, step out of our comfort zones, and create unforgettable memories together. Let's shine, Lotus!

ROSE HOUSE CAPTAIN'S MESSAGE

As the school holds its breath for one of the most awaited events of the year, I am honored to serve as the Rose House Captain for the year 2026-2027.

The cultural rendezvous is not just any other event, It is an integral part of our school culture and a part of our lives that we will hold close for years to come. The memories made and the friendships forged are invaluable to our lives.

Over the past week, the house and its members have been pouring in immense efforts into bringing their talent and creativity to life.

I am thrilled to be a part of this extraordinary group of people whose passion and commitment inspire me to be a better person and a better leader.

Let the heights of victory bless Rose, may the best house win.



**NANDINI DEVANG
PATHAK**



RUSHIKESH REDDY

DPS-Modern Indian School has given us years of memories, friendships, and moments we'll carry long after the curtains close. Cultural Rendezvous is where those memories find a voice through dance, music, art, and expression.

Rose House, let's take the stage with passion, pride, and heart. May the best house win - we'll leave the predictions to the judges, but Rose House certainly didn't spend all those rehearsals aiming for a participation certificate.

TULIP HOUSE CAPTAIN'S MESSAGE

As the Tulip House Captain this year, I've had the privilege of witnessing firsthand what makes this house so special. It's not just the achievements, or the results, it's the people behind them. The way we push each other to be better, and celebrate every success as a family is what sets Tulip apart. With a potential three-peat ahead of us, there's naturally a sense of excitement surrounding this year.

And with Rendezvous just around the corner, that excitement only continues to grow. It's one of those rare times when every corner of the school feels alive with energy, spirit, and countless moments that bring people together.



**AARAV DEEPAK
SINGH**



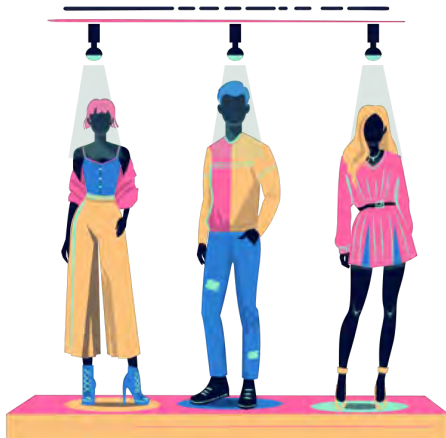
**SOUMYA BHASKARA
REDDY**

I am truly honored and delighted to serve as the House Captain this year and to have the opportunity to contribute to our house's success. Over the course of the cultural rendezvous, I have witnessed firsthand the enthusiasm, dedication, and hard work of our house members, and I am excited to see these efforts translate into remarkable achievements.

None of this would be possible without the constant guidance and encouragement of our teachers, especially our House Warden, Ms. Reno, whose trust and support have inspired us every step of the way. I look forward to the memories we will create together, the challenges we will overcome, and the lasting legacy we will leave behind as a united house.



ON STAGE EVENTS



CLASH OF CONVICTIONS

(DEBATE)

Clash of Convinctions is a thought-provoking debate event held in the Qatar Debate format, where teams of three - each representing different grade levels, engage in a **spirited discussion on the motion “This house believes that students should have a greater role in shaping school policies.”** With each speaker delivering a six-minute speech and the motion released 30 minutes before the debate, the event challenges participants to think critically, respond quickly, and present well-structured arguments. Showcasing reasoning, confidence, teamwork, and awareness of student voice in school decision-making, **the event serves as a dynamic platform for participants to express their perspectives and engage in a meaningful clash of ideas.**



ECORUNWAY

JUNK ART FASHION SHOW

It was a dynamic event celebrating Past Meets Future Couture, where teams of 4–6 participants crafted three original outfits that traced a cultural timeline: one **inspired by the heritage of the past, one reflecting the spirit of the present, and one envisioning the possibilities of the future**. Using only biodegradable and recyclable materials such as cardboard, cloth scraps, and paper bags, participants designed wearable, school-appropriate, and theme-aligned creations free from hazardous elements and plastic-based materials. Within the given time, each team prepared three original designs, presented them through a fashion show/ramp walk with background music. The event **showcased how history, modernity, and imagination can merge through fashion to create meaningful, artistic, and culturally grounded expressions**.



ADVANTAGE POINT: *(ADS UP)*

Ads-up was a vibrant group event where teams of 6–8 participants, including at least one member from each grade, presented creative advertisements for the product a " **Memory Eraser Pen** " released on the theme that took audiences on a journey through time, featuring an ancient character or historical personality who stumbled upon the pen and rediscovered forgotten moments. In a 4–5 minute time frame, teams used props, costumes, and sharp storytelling to pitch this imaginative product, with proper clothing verified by the in-charge teacher, while adhering strictly to guidelines on content sensitivity and theme. The event was a **perfect blend of wit, performance, and originality, blending history with innovation to give advertising a timeless twist.**



BATTLE OF BANDS

(GROUP SONG)

Battle of Bands was a soulful group singing event where each house, with 10–14 participants from various grades, including at least 2 from each grade across vocals and instrumentals, performed **heartfelt medleys blending English and Hindi songs under the theme The Sound of Home, celebrating cultural belonging, tradition, and pride** through thoughtfully curated song choices. With a time limit of 6 to 8 minutes which was strictly enforced with penalties for any excess time taken. **Teams delivered emotionally rich performances, accompanied only by a permitted trio of instruments: keyboard, guitar, and cajon box.** With songs pre-verified by the Wardens for school suitability, **weaving storytelling and melody into a musical journey that felt deeply like home.**



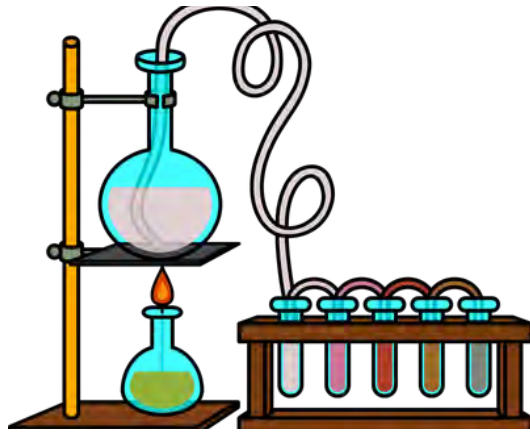
Echoes of Elegance

(GROUP DANCE)

"Echoes of Elegance was a vibrant group dance competition where teams of 10–14 participants from all grades, with at least two from each grade, brought the theme **A Cultural Passport to life, depicting a journey across different countries that captured learning, adapting, and returning to one's roots.** With a time limit of 6 to 8 minutes which was strictly enforced with penalties for any excess time taken. each house delivered captivating performances that wove together diverse music, costumes, and choreography. All arranged by the participants themselves and verified by the House Warden for school suitability. **A tribute to cultural belonging and identity, showcasing artistry, harmony, and the timeless language of movement.**

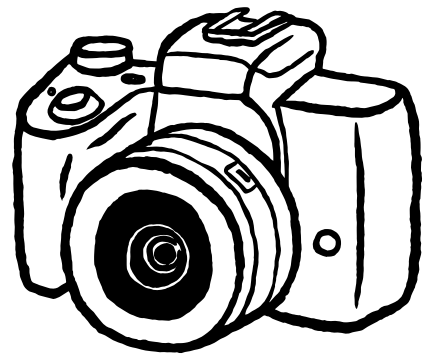


BREAKING NEWS



OFF STAGE EVENTS

QUIZ!



LOGO LUMINARY: *THE LOGO DESIGNING CHALLENGE*

The Logo Designing Challenge was an inspiring in-person event where one team per house, with 4 participants, one from each grade. Who worked in the Computer Lab to create an original logo centered around the theme Rendezvous 2026. **The event encouraged participants to interpret the theme creatively using graphic design software such as Adobe Photoshop, Illustrator, or Canva, crafting original artwork without pre-existing templates, downloaded designs, plagiarised sources, or AI-generated content, while keeping every design school-appropriate.** Students gained valuable experience in concept development, visual composition, and design execution within a 1.5 hour time frame. Submitting their final logo in high-resolution JPEG or PNG format, which resulted in striking logos that captured the spirit of Rendezvous 2026 with clarity and impact. **Participants found the event both engaging and skill-building, emphasizing how it taught them the art of visual identity, the discipline of meeting creative deadlines, and the importance of team collaboration in producing a polished final design.**



LEAGUE OF LENS: *PHOTOGRAPHY CONTEST*

League of Lens: The Heritage Quest was an inspiring online photography contest where students worked individually, with up to 4 final submissions per house.

They worked to capture the cultural heart of Qatar through a series of 6 to 8 original photographs, each accompanied by a video of the photo being taken for fair judgment, centered around **the theme Traditions**

of Qatar: Culture in Everyday Life. The event encouraged participants to explore and highlight authentic Qatari heritage - from pearl diving and falconry to souqs, traditional architecture, and majlis settings. Students gained valuable experience in observation, creative storytelling, and visual composition. Which resulted in powerful photo essays that conveyed meaningful reflections on culture, identity, and community. Participants found the event both engaging and educational, emphasizing how it taught them the art of seeing, the **importance of cultural preservation, and the pride of showcasing everyday Qatari traditions through their own lens**

HENNA HARMONY

THE MEHENDI ART CHALLENGE

The Mehendi Design event was organized to highlight and celebrate students' creativity through the beautiful art of traditional henna designing. Based on the **theme “Student Creativity,”** participants were encouraged to use their imagination and artistic skills to create original and meaningful mehndi patterns. This individual competition was open to all students, and participants could apply mehndi either on their own hand or on a partner's hand. All participants were required to bring their own mehndi cones, tissues, and other necessary materials. The use of copied designs, internet references, or pre-made stencils was not allowed, ensuring that each design reflected the participant's own creativity. The designs had to be school-appropriate and completed within the time limit of 1.5 hours. **The event provided a fun and creative platform for students to express their talent, originality, and imagination through unique mehndi designs.**



JUNIOR JOURNALIST: *BREAKING THE STORY*

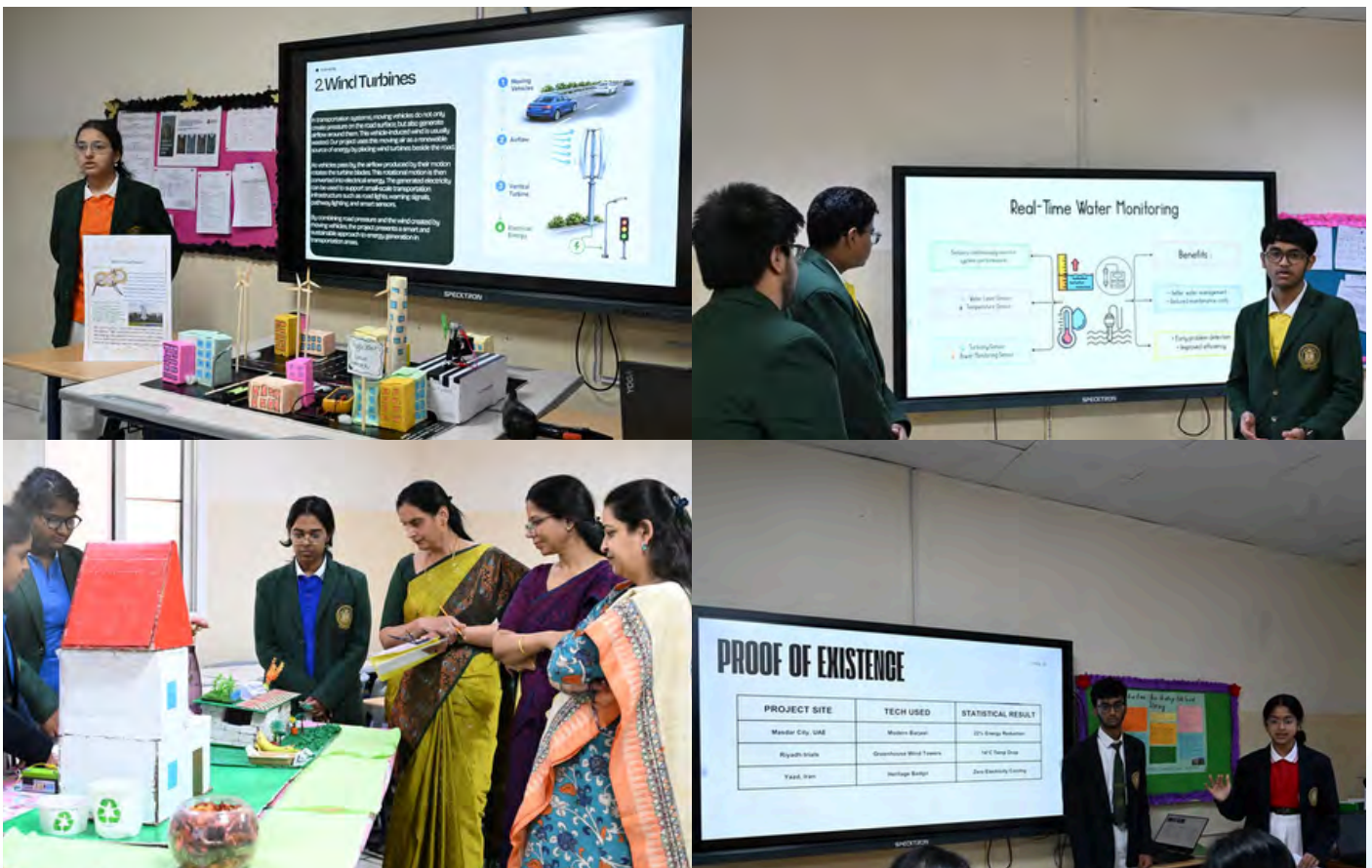
Junior Journalist: Breaking the Story offered students a dynamic platform to step into the shoes of real-world reporters, this time covering conservation stories like **Project Tiger**. In groups of four, participants were shown a video, which was played twice, an hour before their presentation. During which they prepared digital and verbal reports with detailed notes. Using PowerPoint and their prepared references, each student delivered a 2.5 to 3-minute news-style report to the judges. The strict time frame and real-time analysis tested both communication and critical thinking skills, with disqualification for reports under 2 minutes or over 3 minutes 30 seconds. **Participants found the event both 'challenging and exciting,' appreciating how it sharpened their observation, teamwork, and presentation abilities under pressure.**



The STEM Model Challenge

INNOVISSION EXPO

The STEM Model Expo was a vibrant platform for students to explore the theme **“Smart Sustainability Inspired by Tradition”** by combining age-old sustainable practices with modern STEM innovation. Student teams, consisting of a minimum of five members with representation from different grades, worked together to design and build original physical models based on traditional eco-friendly ideas such as **water harvesting, sustainable architecture, and organic farming, while modernising them through science, technology, and mathematics.** Each model aimed to solve a real-world issue and was created solely by the team members without professional assistance. The projects were supported by detailed working papers explaining the planning, framework, and implementation of the model, along with digital presentations and informative charts. **The event encouraged teamwork, originality, hands-on learning, and critical thinking, giving students an exciting opportunity to connect tradition with innovation and present smart, sustainable solutions for the future.**



Ink & Echoes

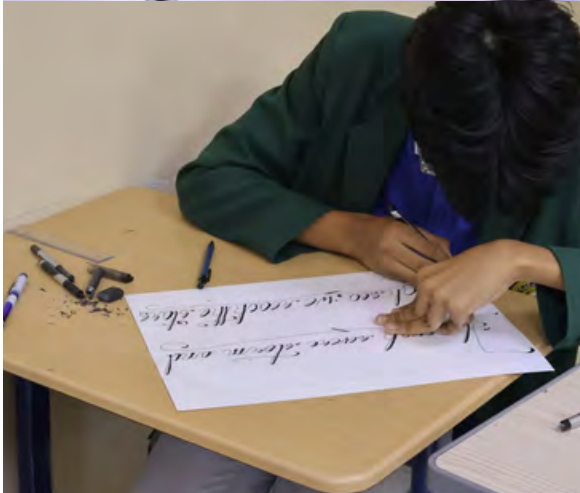
THE POETRY WRITING SHOWCASE

Ink & Echoes : **An exuberant poetry writing contest** where individual students from various houses used their creativity and imagination to write various pieces varying between 150-300 words .Moving away from traditional performance, this challenge put our students' descriptive skills and imagination to the test with a visual twist , writing a poem entirely inspired by a single image displayed on the smartboard. The students were to write their poems based on an image which was displayed within a duration of one hour . This event proved to be a wonderful opportunity for students to turn their raw thoughts into beautiful works of poetry . The sound of scratching pens and pages turning filled the rooms as the houses quietly battled for literary dominance. Participants were extremely eager to use their imagination in such a vibrant and challenging way . **Ink & Echoes was not simply a poetry writing contest but also proved to bring all the houses together through words and literature**



SCRIPTED ELEGANCE: *THE CALLIGRAPHY CHALLENGE*

The Calligraphy Challenge, titled "Scripted Elegance: Through Severe Storms and Rough Seas, We Reach the Stars," was conducted with great enthusiasm and was open to all students as an individual event. Participants were given 1.5 hours to create a single elegant calligraphy piece based on the quote revealed on the spot by the organizers. They were free to use any calligraphy style of their choice, such as cursive, brush lettering, or modern script, and were required to bring their own materials, including brush pens, markers, ink pens, and calligraphy pens. The theme encouraged **participants to artistically express the message of resilience, hope, and perseverance through the graceful strokes of calligraphy**. Many students shared that the quote was both powerful and inspiring, allowing them to channel their emotions into each letter and design. **The event not only showcased exceptional calligraphy skills but also deepened students' appreciation for the timeless art of beautiful writing.**



REEL RUMBLE

THE REEL CHALLENGE

In this event, participants from each house came together as a team to create a short film based on the theme **“Breaktime Memories/Scenes.”** With creativity and teamwork at its core, the participants showcased original ideas by capturing memorable, fun, and meaningful moments that take place during school breaktime. Each team planned, recorded, and edited a 2–3 minute film, including credits, while ensuring that the content, language, visuals, background music, and subtitles remained school-appropriate. **This event served as a platform for students to express their creativity through filmmaking, while also emphasizing originality, collaboration, storytelling, and responsible use of media.**



FLAMELESS FLAMES

COOKING WITHOUT FIRE

In this event, participants from each house will come together as a team to create a unique and visually appealing four-course vegetarian meal based on the theme “**Fusion of Flavours**”—combining elements of Indian cuisine with Qatari cuisine. The meal will include a starter, main course, dessert, and drink, thoughtfully prepared to showcase a creative blend of both cultures.

With teamwork, innovation, and cultural appreciation at its core, participants will use their culinary knowledge, presentation skills, and originality to prepare and decorate their dishes and tables within the allotted two hours. This event will provide students with an opportunity to explore the richness of Indian and Qatari flavours while **emphasizing collaboration, creativity, attention to detail, and an understanding of diverse food traditions.**



PANEL PULSE: *COMIC STRIP DESIGNING*

The Comic Strip Designing Competition, titled "Meet and Greet – Cultural Edition," was conducted with great enthusiasm and was open to all students as an individual event. Participants were given 1.5 hours to create an original comic strip on a maximum of 2 A4 sheets, using only a black pen for outlining, with no colouring allowed. The theme encouraged students to creatively depict a cultural exchange or conversation, and they were required to include dialogue bubbles and captions to bring their stories to life. All participants brought their own stationery and materials, and every comic strip was expected to be original and created entirely during the competition time. Many students shared that the theme was both engaging and meaningful, allowing them to explore different cultures and express the beauty of cross-cultural conversations through art. **The event not only showcased storytelling and artistic talent but also fostered a deeper appreciation for cultural diversity and creative expression.**



CANVAS CHOREOGRAPHY

Canvas Choreography was a vibrant collaborative art event where each house, with a team of up to 4 participants representing different grades, came together to create a unified masterpiece under the **theme "One Heritage - Fusion of Cultural Art Forms."** Beginning as a free-form creative collaboration on a single shared canvas, the event took an exciting turn midway when a mid-event cultural art challenge was introduced by the art teacher, prompting teams to seamlessly integrate a traditional art style - such as Warli, Mandala, Madhubani, or Arabic geometric patterns - into their evolving artwork. Following a tag-team switch format every 15 minutes within the 1.5-hour time limit, **participants blended cultural symbols, traditions, and artistic styles into one collective expression, producing canvases that beautifully celebrated unity through diversity and showcased the timeless harmony of India's rich heritage.**



CODE BREAK CARNIVAL

THE ESCAPE ROOM RACE

Code Break Carnival: The Escape Room Race brought high energy and excitement as teams worked together to solve a fast-paced sequence of **clues, riddles, and puzzles** that logically led them through the classroom and toward the final prize. With the challenges revealed on the spot and no outside assistance, electronic devices, or internet searches permitted, participants had to rely on teamwork, keen observation, and logical thinking. Each team was given a strict 45-minute time limit and could request up to two hints by knocking on the classroom window three times, while strict rules ensured that all clues were found through observation and that no furniture, equipment, or classroom materials were damaged or moved out of place. **Many students described the event as “thrilling” and “a true test of team spirit,”** praising the unpredictable format and the adrenaline rush it brought.



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